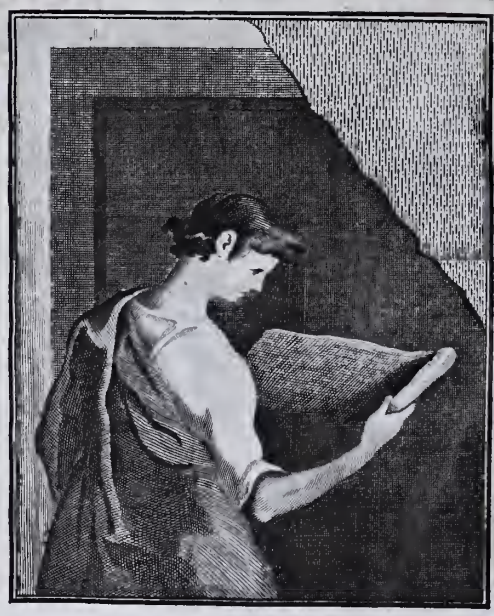

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Sales in this volume are bound in chronologically from Dec. 18, 1802, through Apr. 23, 1807, except Mar. 21, 1806, which is the fourth from the end and June 12, 1806, which is at the end.

From the collection of
William Seguier Esq.r
decd. - 1844. -

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	10	- 6 119	Do. — *Old Vandevelde*
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1	4	- 122	A Landscape — *Deitriche*
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A

CATALOGUE

OF

A CAPITAL AND TRULY VALUABLE COLLECTION

OF

ORIGINAL HIGH-FINISHED

Drawings,

THE WHOLE EXECUTED BY THAT EMINENT ARTIST,

The YOUNGER COZENS,

During a Tour through the TYROL *and* ITALY,

IN COMPANY WITH

An ~~AMATEUR~~ Mr Beckford of Diſtinguiſhed TASTE,

From whoſe Cabinet they are now firſt brought forward to Public Inſpection.

The Rarity of this moſt ingenious Artiſt's Works, and the high Eſtimation in which they are deſervedly held, render it unneceſſary to enlarge on the Merit of the Drawings in this Collection, further than to obſerve, that for Accuracy of Outline, Spirit in the Execution and Grandeur of Effect, they may be decidedly pronounced the happieſt Efforts of his Pencil.

Which

WILL BE SOLD BY AUCTION

BY MR. CHRISTIE,

AT THE GREAT ROOM, PALL MALL,

On *WEDNESDAY, APRIL* the 10th, 1805,

AT TWELVE o'CLOCK.

To be Viewed Two Days preceding the Sale. Catalogues may be had at the Rainbow Coffee Houſe, and in Pall Mall.

L6931

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CONDITIONS OF SALE.

I. THE higheſt Bidder to be the Buyer; and if any Diſpute ariſe between two or more Bidders, the Lot ſo diſputed ſhall be immediately put up again and re-ſold.

II. No Perſon to advance leſs than 1s. Above Five Pounds 2s. 6d. and ſo in Proportion.

III. The Purchaſers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchaſe Money; in Default of which, the Lot or Lots ſo purchaſed, to be immediately put up again and re-ſold.

IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.

V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchaſe Money to be abſolutely paid on or before the Delivery.

VI. Upon Failure of complying with the above Conditions, the Money depoſited in Part of Payment ſhall be forfeited; all Lots uncleared within the Time aforeſaid, ſhall be re-ſold, by public or private Sale; and the Deficiency (if any) attending ſuch Re-ſale, ſhall be made good by the Defaulters at this Sale.

A

CATALOGUE,

&c. &c. &c.

WEDNESDAY, APRIL the 10th, 1805.

ORIGINAL DRAWINGS, by the YOUNGER COZENS.

THE Tomb of the Plautian Family, near Tivoli Mr Shaw
The Tomb of Scipio Africanus, near Capua—a warm and beautiful Drawing Mr Eldridge
Temple of Minerva Medica, Rome—grand and solemn effect Mr Shaw
The Villa Sanazzaro, shore of Posilipo, Naples Dr Monro
View on the River Adige near Verona—an elegant scene
Ditto of the Capo di Bové—touched with great spirit Mr Eldridge
The Convent at Vietri—capital Mr Collins
The Euganean Hills from the Walls of Padua Mr Seguier
A Halo or Lunar Rainbow, seen from the Banks of the Tyber, near Rome—singular effect Mr Shaw
Marechiaro, on the Coast of Posilipo, at Naples—a warm and glowing scene do
Lake of Vico, between Rome and Florence do
View of Part of Terracina do
Mount Circello, between Rome and Naples do
View between Vietri and Salerno do
Ditto from Salerno, looking towards Vietri Dr Batty

£	s			
6	10	- 16	Part of the Belvidere at Rome—treated with great poetical taſte	Mr Shaw
5	—	17	In the Villa Barberini, at Rome	do
4	—	18	A Convent on the Walls of Naples—a morning ſcene	Mr Collins
3	—	19	Pagliaro, or Shepherds hut, near Gaeta, ſeen in a ſhower	Mr Neville
4	4	- 20	Part of the Iſola Bella, Lake of Maggiore—an elegant drawing	Mr Eldridge
3	13. 6	21	A different View of the ſame—the companion	Mr Seguier
3	—	22	Another different View of the ſame	Mr Shaw
5	5	- 23	A general View of Iſola Bella, Lake Maggiore, a beautiful View of this Iſland of enchantment	do
6	10	- 24	View at the Entrance to the Tyrol	Mr Seguier
2	—	25	Shepherds Hut on the Borders of the Pontine Marſhes, between Velitri and Terracina,	do
5	10	- 26	View on the Walls of Naples, near Capo di Monté	Mr Eldridge
5	5	- 27	View of Salerno, very fine	Mr Laporte
4	16	- 28	Ditto between Bolſano and Trent, in the Tyrol—a grand ſcene, tinted in a maſterly ſtyle	Mr Shaw
5	5	- 29	Approach to the Grande Chartreuſe, in Dauphiny	Mr Shaw
		30	Entrance to the Valley of the Grande Chartreuſe in Dauphiny	
5	5	- 31	General View of the Grande Chartreuſe, and ſurrounding Scenery	Mr Chamſformeau
5	5	- 32	General View of the Grande Chartreuſe—a charming Drawing	Mr Seguier
2	18	- 33	Pyramid of Ceſtus at Rome, with the Funeral of Sir James M'Donald, by torch-light—admirable effect	Mr Neville
6	—	34	Citaria, a Fiſhing Town in the Bay of Salerno	Mr Hoare
2	12. 6	35	View near Fueſen in the Tyrol—a delicate and beautiful Drawing in his moſt careful manner, and exquiſitely finiſhed	Dr Baltty
2	15	- 36	Ditto near Mirabello, in the Neighbourhood of Padua	Mr Laporte
4	4	- 37	The Palace at Portici, Bay of Naples and Iſland of Caprea—delicate and highly finiſhed	Mr Colle
5	8	- 38	St. Giuſtina at Padua—ſingularly warm and glowing effect	do
1	8	- 39	St. Giorgio in Alga, at Venice, the Euganean Hills in the diſtance	Mr Gostling
4	12	- 40	Between Bolſano and Trent, in the Tyrol	Mr Hoare
4	4	- 41	Monte della Madonna, near Arqua, the Reſidence of Petrarch	Mr Shaw
3	3	- 42	Ruins of Peſtum, near Salerno	Dr Wistrop
5	8	- 43	Ruins of Peſtum	Mr Baker

5 .. 8 - 44	Temples at Peſtum	Mr Baker
1 .. 15 - 45	In the Bay of Salerno, near Raeta—ſpirited	Mr Shaw
3 .. 15 - 46	Belvidere at the Vatican, Rome	do
4 .. 8 - 47	View of Terracina—a grand and highly finiſhed Drawing	
5 .. 10 - 48	View of Capo di Bove, Morning Scene	Mr Hearne
2 .. 15 - 49	Tombs in the Campo Eliſeo, near Cumæ, after Sun Set	Mr Dickins
2 .. 10 - 50	In the Tyrol, between Brixen and Bolſano	Mr Neville
8 .. 12 - 51	View of Part of Vietri—a grand Drawing, exhibiting a rich variety of tints, and carefully finiſhed	Mr Champernowne
4 .. 10 - 52	Convent near Vietri	Mr Bovvat
5 .. 5 - 53	View in the Gardens of the Collona Palace at Rome—a delicate and exquiſitely finiſhed Drawing	Mr Smith
4 .. 10 - 54	Villa Lanti at Rome—a capital Drawing	Mr Barret
5 .. 5 - 55	Part of Vietri and Rieta—ditto	Mr Laſport
3 .. 10 - 56	The Ferry over the Garigliano, near Capua—tinted in a fine harmonious tone	Mr Welly
9 ---- 57	General View of Naples, from Sir William Hamilton's Villa on Mount Veſuvius	Mr Champernowne
9 —— 58	View of Padua—in a ſtorm; very ſpirited	Mr Shaw
3 —— 59	Villa Brentano, at Freſcati—ſingular effect of ſun-ſet and fire-light	Dr Westrop
2 .. 8 - 60	View in the Tyrol, near Brixen	Mr Graves
4 .. 12 - 61	Villa Dracone, at Freſcati—one of the moſt elegant Drawings of this ingenious Artiſt	Mr Roare
4 —— 62	In the Gardens of the Villa Lodoviſi, at Rome—very highly finiſhed	Mr Collins
4 —— 63	Vietri and Rieta, Bay of Salerno—grand and very ſpirited	Mr Graves
2 .. 18 - 64	View in the Bay of Salerno—very fine	Dr Monro
4 .. 4 - 65	Ditto between Salerno and Vietri	Mr Moltено
5 .. 10 - 66	View in the Woods at Tivoli—moſt elegant, and exquiſitely finiſhed	Dr Westrop
6 - 16 - 6 67	Ditto in the Gardens of the Villa Negroni, at Rome, the Moon Riſing; *a chef d'œuvre*	Mr Hodges
6 —— 68	Villa Dracone, Freſcati—an elegant Drawing, finiſhed in his moſt careful manner	Mr Bate
3 .. 13 - 6 69	Aſtruni near Naples—a picturesque ſcene; tinted in a pleaſing tone	Dr Monro
6 - 8 - 70	St. Peter's from the Villa Borgheſe, Rome—Sun Set, with warm and glowing effect,	Mr Hodges
2 .. 12 - 6 71	View at Terracina	Mr Willy

5 .. 10 - 72 Ditto in the Bay of Salerno—very fine Dr Monro

5 .. 15 - 73 View on the Lake Maggiore, Lombardy, with a Ferry Boat and Figures Mr Shaw

8 .. 8 - 74 Monte Somma, from Sir W. Hamilton's Villa at Portici, Naples—finiſhed with great delicacy of pencil Mr Collins

2 .. 15 - 75 Tomb of the Horatii and Curatii at Albano—ſpirited Mr Roare

9 .. 9 - 76 Chigi Palace near Albano Mr Laporte

12 .. 16 77 View from Mirabello, the Villa of Count Algarotti, on the Euganean Hills—a beautiful repreſentation of nature; *capital* Mr Smith

8 .. — 78 Temples of Peſtum Mr Baker

4 .. 8 - 79 In the Farneſe Gardens, Mont Palatine, Rome—a brilliant and highly finiſhed Drawing Mr Lewis

6 .. 15 - 80 Sepulchral Remains in the Campania, near Rome—a grand and richly tinted drawing; *a chef d'œuvre* Mr Edridge

5 .. 5 - 81 Ditto and the Claudian Aqueduct, between Rome and Albano—equally fine do

5 .. 5 - 82 In the Aſtruni, near Naples—a brilliant drawing Mr Bate

5 .. 8 - 83 Gardens of the Villa Mattei, Rome—a charming ſcene, in the higheſt ſtyle of finiſhing of the Artiſt Mr Collins

5 .. 10 - 84 In the Gardens of the Villa Negroni, at Rome—a pictureſque ſcene, tinted in a rich and brilliant tone Mr Shaw

10 — 85 Villa Madama, near Rome—a capital drawing, embelliſhed with an elegant groupe of figures Dr Westrop

3 .. 15 - 86 View of the Capo di Bové—delicately finiſhed Mr Roare

7 .. 12 - 87 In the Villa d'Eſte at Tivoli—exceedingly fine Mr Edridge

9 - 9 - 88 The Villa Borgheſe, near Rome—a charming ſcene, finiſhed with infinite care and delicacy of pencil; undoubtedly a *chef d'œuvre* Mr Collins

9 - 12 - 89 View in the Gardens of the Villa Aldobrandini at Freſcati—clear and brilliant effect Mr Smith

11 - 15 - 90 View between Vietri and Salerno—executed with uncommon ſpirit; very fine Mr Neville

12 .. 12 - 91 View between Salerno and Evoli, on the Road to Peſtum—a chaſte and beautiful Drawing, tinted in a ſweet ſilvery tone Mr Edridge

21 — 92 ROME, from the VILLA MADAMA—a charming ſcene, tinted in a warm and delicate tone; undoubtedly the moſt elegant production of the pencil of this admired Artiſt Mr Hearne

93 SEPULCHRAL MONUMENT in the CAMPAGNA, near ROME—a noble drawing, executed with uncommon vigor and ſpirit, richly and harmoniouſly tinted; A CHEF D'ŒUVRE

94 View in the Gardens of the Villa Pamphili, Rome

95

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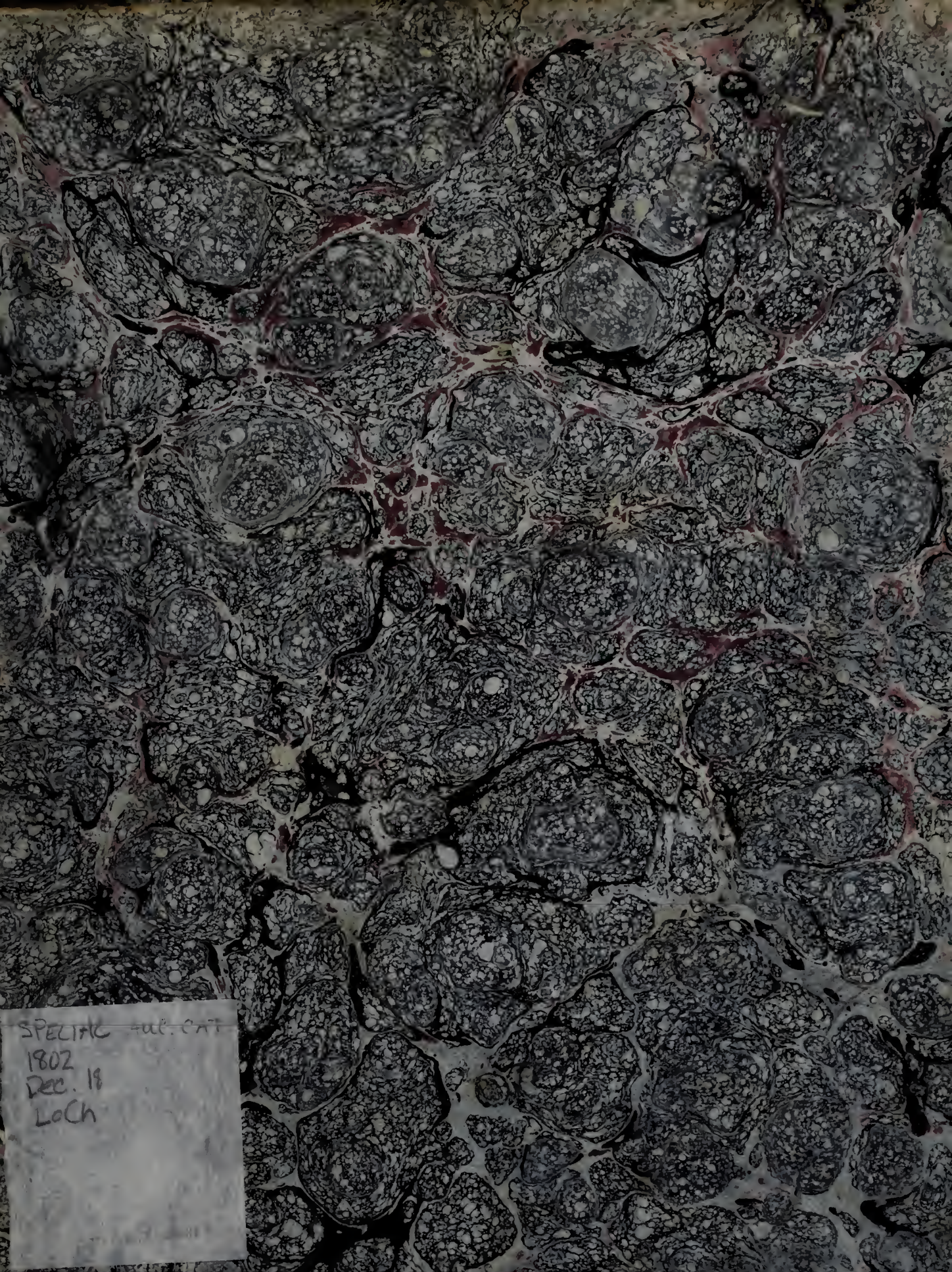
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